



STAYING WOKE

Guilford teachers entertain their students to keep them interested and awake

Isabella Pumo
Reporter

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School isn't always the most captivating thing, that's no secret. In order to combat the lack of attention and desire to learn, teachers have found ways to raise enthusiasm in the classroom.

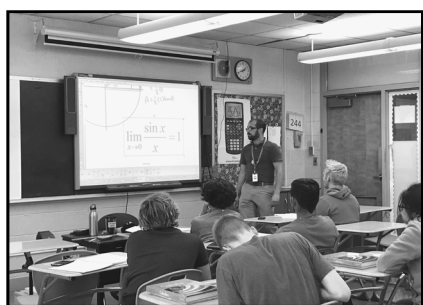
"I think that different methods work better or worse for different educators," said Mr. Kirschmann, math teacher. "For me, I'm not very good at designing games for students. I know that they work well and can be enjoyable when done right, but I am just not a 'games' person."

It's hard for students to maintain focus in class, especially when it's a subject they aren't completely interested in, which is why it's so important for teachers to use enthusiasm and keep their lessons entertaining.

"Students benefit from an enthusiastic teacher more than one who is strictly down to business," said Tien Ha, senior.

Another popular tactic to keep your students engaged in the lesson is to utilize humor that is relevant to the subject you're teaching. Something that makes students laugh is more likely to leave a lasting impression on them, which will aid in retaining the information.

"I hit myself in the head a lot. I think I'm the only one who does that," said



AP Calculus students are all smiles as Mr. Kirschmann applies humor into his teaching. *Isabella Pumo/PHOTOS*

Kirschmann. "As long as work is getting done and we are accomplishing our objectives, I have no problem having some fun."

All of this is not to mention that most students have a full schedule, meaning that they have to power through 7 subjects a day. It's not easy remembering all of the information smashed into our brains daily, so making learning fun is almost vital to a student's success.

"If teachers don't include anything other than what's in the curriculum, their students are going to be bored out of their minds and learn nothing," said Angelina Vernola, junior.

Teaching also goes beyond the smart-board. If a teacher develops a relationship with their students, they will care more to retain the information and be more open to asking questions, so lessons will therefore be more effective.

"I believe having a connection with the students is a key to keeping the students engaged. It allows for students to feel comfortable with them, both as a person and as a teacher."

Mrs. Montgomery, a foreign language teacher, is met with many advantages in her styles of teaching. She is able to use songs, games, and more means of memorization that make teaching fun.

"I find the students are most receptive to the idea of personalizing teaching and learning such that they have something personal and practical to attach to it--thus creating relevancy and meaning," said Montgomery.

ALMOST, MAINE HITS THE GUILFORD STAGE

Titus Copeland
Reporter

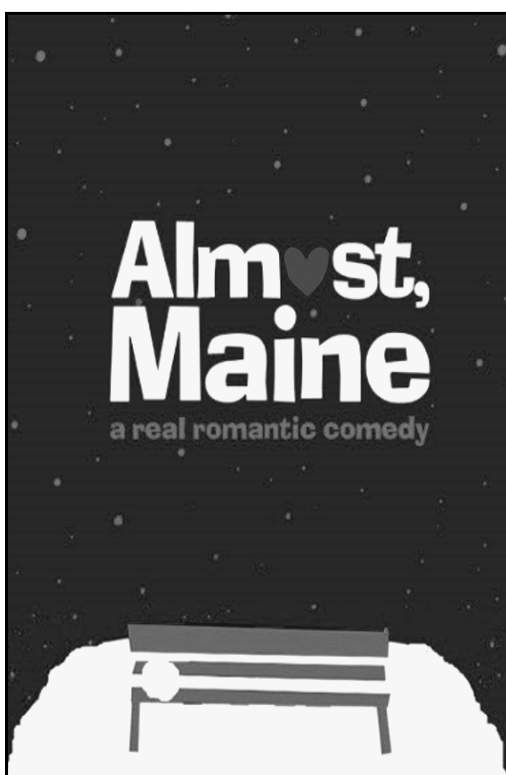
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This year, Guilford's first fall school play will be *Almost, Maine*, which will be produced on October 26th, 27th, and 28th at 7pm. Ticket price is \$5 at the door. The play was originally written by John Ciani and directed by Gabriel Barnes in 2004. *Almost Maine* opened off Broadway at the Daryl Roth Theater on January 12th, 2005, and closed on February 12, 2006. Although its off run was brief, the play was featured in Smith and Kraus' *New Playwrights: Best Plays of 2006* and has proved popular in professional and non-professional theatre worldwide.

"I really enjoy the story of the play," said Timmy Gaumond, sophomore, who is participating in his first GHS theater production. "I'm very relieved I made it to the final casting. My character is a timid and introverted person named Dave. I was very nervous for callbacks and the audition."

The play is mostly a romantic comedy in a fictitious setting in a town called Almost, Maine. *The New York Times* described the play as, "nine amiably absurdist vignettes about love, with a touch of good-natured magic realism."

"I get a chance to be in my first school play," said Kylee Nye, sophomore, who is also participating in her first GHS



Playbill for *Almost, Maine* designed by a theatre program at Glen Allen High School in Glen Allen, Virginia. *Glen Allen High School/PHOTO*

theater production. "I was confident in my mind but was mostly nervous at the audition and callbacks. My favorite scene is my character's scene, but really I love all of them."

There are two students in each skit: one male and one female.

"It's a romantic comedy and it takes

DON'T MISS IT!
October 26th,
27th, and
28th @ 7pm!

place in the modern day with each scene having its own magic," said Mrs. Melissa Wolf, GHS drama teacher. "This play is currently the most produced high school play across north America."

Fifty students auditioned for the roles and nineteen have made it to the play. *Almost Maine* recently replaced Shakespeare's *A Midsummer Night's Dream* as the most-produced high school play.

The New York Times quoted Doug Rand, Chairman of the licensing company *Playscript Inc.*, regarding the play's popularity in high schools: "If you are a professional playwright looking to make it in New York, you write something with the smallest possible cast. Amateur theatre groups want to have as big as big a cast as possible. New York really hasn't generated that kind of work in decades. So when you come across that kind of work, it's like water in the desert."

The Times described the play as "a beautifully structured play, with nifty surprise endings and passing references to characters from other vignettes."

G-Vikes'
Favorite
TV Stations

[adult swim]

40%



19%



15%



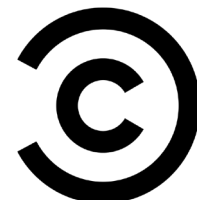
12%



8%



3%



2%

COMEDY CENTRAL



1%

*100 students polled total
Collected by Titus Copeland



Wonder Woman

This summer D.C. Comic's *Wonder Woman* hit the big screen after its long awaited arrival and it did not disappoint. This blockbuster film introduced the origin story of Wonder Woman who was originally Diana, Princess of the Amazon, a secluded island inhabited by fierce Amazonian warriors.

The film starts off with the arrival of an American pilot, Steve Trevor, played by Chris Pine. He crashes on the island's waters and meets Diana, played by Gal Gadot. After learning about the WWI from him, she decides to leave the island and fight alongside Steve to end the war against the Germans.

The cinematography was unbelievable. Each scene was edited to perfection. One of the best scenes in the movie has to be the "No Man's Land" scene, where Wonder Woman crosses her way through the chaos and deflects bullets with her armor enabling the American side to cross with her.

Wonder Woman's fight scenes were impeccable, the slow motion shots were so clear. The atmosphere of the movie was beautiful and the remarkable acting only made it better.

Not only was this action packed film about self-discovery and fighting for what is right, but it also encourages young girls that a woman can be the strong, independent super hero and not just the damsel in distress. Beautifully directed by Patty Jenkins, *Wonder Woman*, is a must see.



Review by Karina Castanon

Spiderman: Homecoming



For over a decade, Spider-Man has seen life on the big screen in a variety of different forms. Beginning with the original *Spider-Man* in 2002, there has since been five other films starring the character. The most recent of these films, *Spider-Man: Homecoming*, marked his first solo outing in the Marvel Cinematic Universe. This was made possible because of a deal that was made between Marvel Studios and Sony Pictures which allowed them to co-produce the film. But was this deal worth it in the end? I think so, because this film is one of Marvel's best in recent years.

The film, which takes place after the events of *Captain America: Civil War*, stars Tom Holland in the titular role, who is still trying to get adjusted to his new found superpowers. He also has to deal with issues in his high school social life and a new villain called the Vulture. This villain, played by Michael Keaton, is one of the best villains in the MCU. This is largely due to Keaton's performance and chemistry with Holland, who also gives a great performance in the role of Spider-man and his alter ego of Peter Parker. The actors who play Parker's classmates also give great performances, especially Jacob Batalon as his best friend Ned Leeds.

Many other things also make the film stand out, such as its soundtrack, special effects, story, and the humor; the latter being one of its biggest strengths. The film does suffer from some cliché plot elements, but *Spider-Man: Homecoming* is still one of the best superhero films in the past few years.



Review by Riley DeBoer

Back to School Playlist

Wheels						
Foo Fighters - Wheels - Single						
0:35 4:03						
Music						
Songs Albums Artists Genres Playlists Radio Match						
✓ Name	Time	Artist	Album	Genre	Rating	Plays
✓ Young Dumb & Broke	3:22	Khalid	American Teen	R&B/Soul		
✓ Vacation	4:32	Hippo Campus	Landmark	Indie Rock		
✓ Wheels	4:38	Foo Fighters	Single	Alternati...		
✓ I Wanna Get Better	3:24	Bleachers	Strange Desire	Power Pop		
✓ Oh No!	3:02	Marina & The...	The Family Je...	Indie Pop		
✓ Wake Me Up When Sept...	4:45	Green Day	American Idiot	Alternati...		
✓ No Sleep Til Brooklyn	4:05	Beastie Boys	Licensed to Ill	Rap Rock		
✓ Where Did Summer Go?	2:54	Alec Joseph	Single	Pop		
✓ 911/Mr. Lonely	4:15	Tyler, The Creator	Flower Boy	Hip Hop		
✓ Old Friends	3:31	Pinegrove	Cardinal	Indie		
✓ Holland, 1945	3:13	Neutral Milk...	In the Aeropl...	Indie		
✓ Jamle	3:43	Pink Beam	Big Vacation	Indie		
✓ DNA	3:06	Kendrick Lamar	DAMN	Hip Hop		
✓ Wind In our Sail	2:56	Weezer	Weezer	Alternati...		
✓ Crash Test Rating	2:35	Remo Drive	Greatest Hits	Alternati...		
✓ Under Pressure	4:14	Queen	Hot Space	Rock		
✓ Stressed Out	3:23	Twenty One...	Blurryface	Rap Rock		
✓ Summertime Sadness	4:25	Lana Del Rey	Born to Die	Pop		
✓ XO Tour Llif3	3:02	Lil Uzi Vert	Luv Is Rage 1.5	Hip Hop		
✓ Getaway	3:01	Blossoms	Blossoms	Indie		
✓ Star	4:05	Brockhampton	Saturation	Hip Hop		
✓ The Kids Don't Wanna Com...	4:21	Declan McKenna	What Do You...	Indie		
✓ High Times	4:53	Landon Pigg	Whip It! Sound...	Indie		
✓ Time to Pretend	4:21	MGMT	Oracular Spect...	Indie		
✓ Red Velvet	3:14	R5	New Addictions	Pop		
25 songs, 1,5 hours, 192 MB						

PLEASE DON'T BREAK A LEG

Students adapt to new tech theatre teacher

Brandon Baltis
Reporter

This year Guilford welcomes a new technical theatre teacher, Mrs. Mikayla Miracle. She graduated in 2013 from Guilford and proceeded to Elmhurst College in search of a degree as a Theatre Technician. The previous teacher, Mr. Jon Slegler, retired after 36 years of teaching mostly in Rockford schools.

"Mr. Slegler's teaching helped me to learn how to do construction in college," said Mrs. Miracle. "Even though they may have a different way of building things, the basics are the same."

Many of the tech theatre students were surprised the first day to meet the new teacher. They got to know her and learned about her opinions on theatre and why she decided to come back to teach at Guilford.

"She is much more understanding than Mr. Slegler when it comes to showing up for crew calls," said Christopher Chapman-Jones, senior



Mrs. Miracle is happy to be returning to Guilford to be the new tech theatre teacher. Jeff Larsen/PHOTO

and assistant technical director.

Some students decided last year that when Mr. Slegler retired, they would be leaving the technical theatre program. Nevertheless, the theatre program still is a big set of classes in Guilford. Mrs. Miracle hopes to keep it that way by showing her students new ways to do things such as designing sets and plots. She is also assisting them in taking the steps needed to pursue a career in the theatre industry.

"She is trying to go off of what Slegler was doing but also putting her own twist on it," said Celestino Dominguez, senior, and sound designer for tech theatre. "She is trying to give more power to the crew heads letting them decide their crews and their positions."

Mrs. Miracle is making students write an essay explaining why students want to be on certain crews for theatre; such as lighting, sound, props, etc. This gives students the experience of writing a proposal for college theatre. She hopes to increase the safety in the theatre by buying harnesses for the catwalk and making all her students take a safety test using tools required to build the sets. Students and directors are now preparing for the fall play. Tech students this year are ready for crew calls to start and to see how everything will work out with a new teacher leading the class.

"I love working with the students, and I'm very confident in the advanced students," said Mrs. Miracle. "I think it's going to be an amazing year for the theatre department."

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