

BACKSTAGE PASS WITH GHS CAST

Everything you need to know about the people who make the show worth seeing

Brandon Baltis Reporter

The theatre department has put on a many fall plays including *Too Much Light Makes the Baby Go Blind*, *Tom Jones*, and *Peter and the Starcatcher*. This year the fall play was *Almost, Maine*, written by John Cariani. *Almost, Maine* is a series of stories all tied together by the theme of love. Even with the theme of love, it is not supposed to be taken as cute. The author of the play has said that cute will kill the show. The play was double-casted which means rehearsals were split between two casts so that everyone had time to rehearse. This show proved to be difficult at times for both cast and crew alike.

“The most difficult part of the show so far for me has been designing a light plot for all of the scenes” said Bryan Rivera, junior and Lighting designer. “However in the end I know the show will come out to be amazing.”

However, even with the difficulties, the department was determined to get it done and make this show entertaining for everyone in the audience. Every year Guilford’s drama department holds a special matinee or afternoon showing of the fall play for middle schoolers to help draw them into the theatre pathway when they come to Guilford.

“I love being a part of the shows,” said



Almost, Maine is an esemble show with double-casted parts. Evandia Penix and Samuel Stewart play the same parts as Kevin Cline and Margaret Torrisi. Seve Morse/PHOTO



Seniors Thomas “TK” Kellogg and Macey Montavon in their final rehearsal before the show. Seve Morse/PHOTO

Tony Lara, junior and actor. “Not only do you get to entertain people on stage but the cast and crew grow close as we work on the show to see the final product is always an amazing experience.”

The showing helps to get many incoming freshmen interested in theatre so that they can continue where departing seniors left off. For seniors of the drama department, this will be their final fall play for both actors and technicians alike.

“I’m going to miss seeing everybody and hanging out with people from crew calls the most,” said Parker Erickson, senior and Master Electrician for *Almost, Maine*.

The actors and technicians are busy working together so the show entertains an audience and is another successful Guilford High school fall play.

“It’s always a constant adrenaline rush during the final weeks where everything seems to come together along with getting to do something I love,” said Joel Cordonnier, sophomore, and actor in *Almost, Maine*.

KEEPING UP WITH THE NEW SEASONS

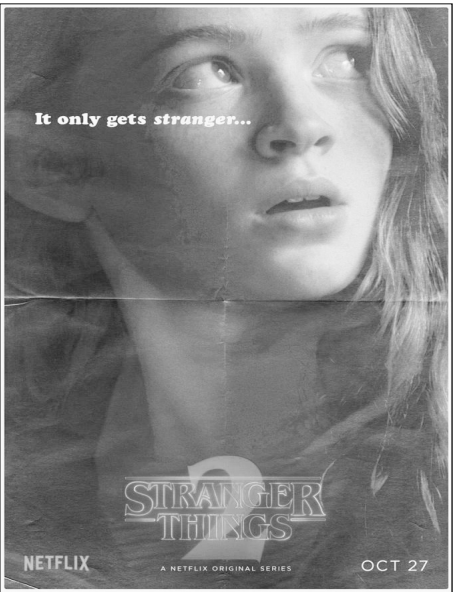
Isabella Pumo Opinion Editor



Fans have loathed the absence of Cole Sprouse on the big screen since the end of the *Sweet Life on Deck* era, only to be blessed with his return as the character Jughead in one of The CW’s most popular series: *Riverdale*. The end of season one left fans pleading for more. Their cries were heard, and season two is available for all as of October 11. Expect to see more of Kevin Keller, played by Casey Cott, who has been cast as a series regular from here on out. Not only that, but Veronica’s ex-boyfriend, Nick St. Clair, the bad boy of every girl’s dreams, is played by Graham Phillips, and his character could be stirring up disaster for everyone involved.



Three seasons have gone by in a flash, but have no fear; season four of *The Flash* is available for all as of October 10. Unlike the pessimistic tone of the previous seasons, season four promises more uplifting beginnings. In addition, there’s a new villain in town, who fans suspect will be the one and only Devoe. Devoe was previously listed as one of the villains who most impacted Barry’s life, and his name was dropped in the season three finale, which is where the show picks back up. Six months later, Iris is now leading the team in an effort to keep Central City out of harm’s way. Fans are anxiously awaiting Barry’s return this season, anticipating a reunion with the epic hero and his team.



Turn that frown “upside down,” because *Stranger Things* season two is available as of October 27, accompanied by not only new mysteries, but also many answers to the questions fans have been asking for months. With an almost identical cast list, fans will journey once again through the upside down with familiar faces in the quest to save Eleven (who now has a head full of hair!), and their town, from the monster who is now as gigantic as he is frightening: the Demogorgon. With nine new episodes to binge over your Halloween weekend, and the addition of a few new characters, the producers of *Stranger Things* are sure to leave us guessing – but if one thing is for sure, it’s that the town of Hawkins, Indiana, will never be the same, and things are only getting stranger.

THE PIANO GUYS

**Sleep Playlist**

By Lauren Bear

25 SONGS

PLAY ON SPOTIFY

1.	Moonlight	3:26
The Piano Guys • The Piano Guys		
2.	Eptescicus (From "Batman Begi...	4:52
The City of Prague Philharmonic Orch...		
3.	Casimir Pulaski Day	5:53
Sufjan Stevens • Illinois		
4.	Writing's On The Wall	4:40
Music Lab Collective • Music Lab Coll...		
5.	Sway, Sway	4:53
Henall • Sway, Sway		
6.	Nocturne in E-Flat Major, Op. ...	3:52
Frédéric Chopin, Vladimir Feltsman • ...		
7.	The Only Thing	4:44
Sufjan Stevens • Carrie & Lowell		
8.	Suite Bergamasque, L. 75: III. ...	5:33
Claude Debussy, Khatia Buniatshvili • ...		
9.	24 Préludes, Op. 28: No.15 in ...	5:39
Frédéric Chopin, Alexandre Tharaud • ...		
10.	Your Father Would Be Proud	4:51
Michael Giacchino • Rogue One: A ST...		
11.	Bring Him Home	4:15
The Piano Guys • The Piano Guys		
12.	Echorus	5:51
Philip Glass, Daniel Hope, Chie Peters...		
13.	Theme (From "Schindler's List")	3:31
John Williams, Itzhak Perlman, Pittsbu...		
14.	The Chamber Of Secrets	3:49
John Williams • Harry Potter and The ...		
15.	Out of Africa	4:28
John Barry • Moviola		
16.	Across the Stars (Love Theme ...	5:33
John Williams, London Symphony Orc...		
17.	Dream A Little Dream Of Me	3:07
Ella Fitzgerald, Louis Armstrong • Ella ...		
18.	Le Cygne	3:35
Camille Saint-Saëns, Stéphane Tétreau...		
19.	The King's Speech	3:54
Alexandre Desplat • The King's Speec...		
20.	Banana Pancakes	3:11
Jack Johnson • In Between Dreams		
21.	Violin Concerto No.3 In G, K.2...	7:59
Wolfgang Amadeus Mozart, Gidon Kr...		
22.	Violin Concerto No.1 in G min...	9:23
Max Bruch, Joshua Bell, Academy of S...		
23.	Merry Christmas Mr. Lawrence	4:46
Ryuichi Sakamoto • 1996		
24.	Epilogue	7:39
Justin Hurwitz • La La Land (Original ...		
25.	Lump Sum	3:21
Bon Iver • For Emma, Forever Ago		



# HEY NETFLIX, CUT IT OUT!

Students outraged by removal of popular TV shows and movies

Olivia Loner  
Reporter

Netflix offers a huge variety of shows and movies, but is constantly changing and replacing them to keep its content successful. According to Netflix, the updates are meant to keep the shows current and based off what customers want to see. However, some viewers get upset when shows they enjoy watching are removed.

"I don't like that Netflix randomly removes shows because in my opinion, they don't have that great of a selection anyway," said Cerenity Johnson, sophomore. "They took away some of my favorites, which made me sad because I always look forward to watching *Family Guy* and *The Cleveland Show* when I get home from school."

More often than not, Netflix takes away fan-favorites due to their contract ending. Netflix looks for new movies customers want to watch, while taking away some that aren't necessarily as popular.

"Sometimes it is good that Netflix takes away shows, because if they aren't watched a lot, then they should go," said Alexis Erickson, sophomore.

When a contract with the production company of the specific show or movie is about to expire, Netflix posts it on

their website. Doing this keeps members up to date with what is staying and what isn't on its website, but few people check it frequently. Most Netflix users only check the app, and then are blindsided when they take away some of their favorites.

"I didn't get any warning that *Family Guy* was leaving Netflix, it was out of nowhere," said Valeria Toledo, junior. "I had one season left and I enjoyed the show."

Netflix has a suggestion area on their website. Customers can request that shows or movies get renewed or added. This helps them keep their content fresh, current, and pleasing to its members.

"I didn't know there was a way to suggest shows and movies on Netflix," said Olivia Zediker, sophomore. "I am upset they took away One Tree Hill, but I probably won't request it because I finished it and there are plenty of other good shows."

The most recent update occurred in October. Content such as *Family Guy*, *Hotel Transylvania*, and *The Cleveland Show* were removed.

"*Hotel Transylvania* was one of my favorite movies and I was sad to see it go," said Erickson. "It had good animation and enjoyable for me to watch."

Some titles that will be added in October are *Meet the Robinsons*, *Stranger Things* season 2, and *Smurfs: The Lost Village*.



Review by Titus Copeland

*Kingsman: The Golden Circle* is an action spy comedy film produced and directed by Matthew Vaughn and Co-written by Vaughn and Jane Goldman. It's the sequel to *Kingsman: The Secret Service* (2014), which is based on the comic book series *Kingsman*, created by Dave Gibbons and Mark Millar. Like the first one, it's an extremely violent, over-the-top action movie with comedy elements. This time around though, there's a bit more empathy placed on human life.

With their headquarters destroyed and a new villain named Poppy (played by Oscar winner Julianne Moore) threatening the world, the Kingsman finds new allies after discovering another spy organization known as The Statesman. Surprisingly after the first trailer had been released, it was confirmed that the character Harry Hart (Colin Firth) who was a mentor to the protagonist, was back despite being killed off in the first film. *The Golden Circle* is still a spy comedy, but it's less charming than *The Secret Service*. The first movie was innovative and had more creativity with in its plot, introducing a new type of nostalgic spy movie that people remembered. The second didn't have some of that creativity or innovation. Some of the jokes in it were unsettling and unnecessary. At times it's fun; at times it's a bore. The villain Poppy was an interesting character.

It was fun to see this cheery, American sweetheart that at the same time is crazy, intelligent and insane. She was more serious than the villain, Richmond Valentine (Samuel L. Jackson), in the first movie, who was hilarious and high spirited but wasn't as serious or focused on his motives to rule the world. Overall, *Kingsman: The Golden Circle* offers more of everything that made its predecessor so much fun, but lacks the original's wild creative spark. The soundtrack is composed by Henry Jackman who also wrote soundtrack for other action movies such *Big Hero 6*, *X-Men: First Class*, the first *Kingsman* and *Captain America Civil War*. Cast includes Taron Egerton, Colin Firth, Mark Strong, Channing Tatum, Halle Berry and Jeff Bridges.



Review by CJ Larson

*Blade Runner 2049* is the most profound film of our time. Its dense, cyberpunk concrete jungles entangle you in a consumer culture filled with brightly lit advertisements thrown against the harsh walls of the poverty ridden city. The film's landscapes are manufactured beauties, and human existence is a blemish upon them, much like the dichotomy between the replicates, bioengineered androids used for menial labor, and their creators.

*Blade Runner 2049* is oppressively dark. The score, composed by Hans Zimmer and Benjamin Wallfisch, perfectly complements the atmosphere. Those who have seen the original movie can appreciate the return of a visionary style of soundtrack, without it feeling like a cheap, one-off trick.

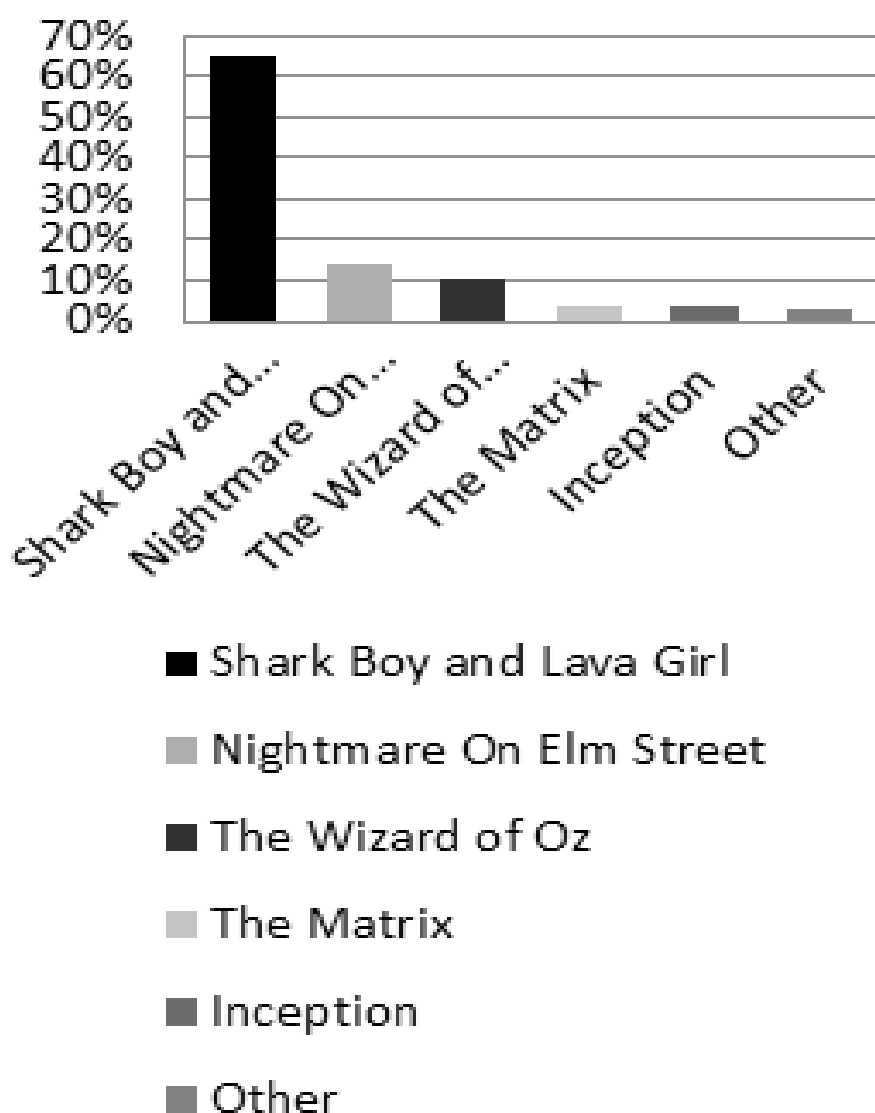
The story centers around K, a Blade Runner working with the LAPD, played by Ryan Gosling. Blade Runners are tasked with hunting down out-of-line replicants and 'retiring' them. K serves as the vessel to which the viewer explores the human condition and all of its various flaws. The film blurs the line between what we consider reality and how we cope with loss, all packaged up in a winding road of head spinning realizations. Every second I was prepared for more answers, but was given meaningful questions that could be reflected back on myself.

All of these things could not be complete without stunning visuals. Roger Deakins, cinematographer, has defined what greatness and talent means with this film. His vision has allowed such a bleak world to come alive and brings a new appreciation for beauty in a meaningless dystopia. Every scene is created with the utmost attention to detail and is sure to be highly regarded for years to come.

*Blade Runner 2049* is a must see. Its profoundness is hard to describe in a mere review, and deserves to be experienced first-hand.



## Favorite Movies About Dreams



\* 100 students polled total  
Collected by Jeff Larsen

**FELIZ  
DIA DE  
LOS  
MUERTOS**  
October 31st to November 2nd